

Kathy Warren Virtual Tea Dance - 2 May 2021

1 MIDDLETON HIGH S32 · 1RR

Todd McCall · Crib: E-cribs

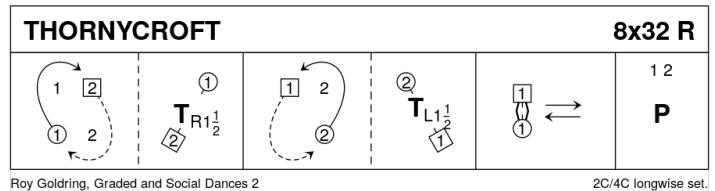
Start in big circle RR facing in, M on L of P
Best for 5 or more cpls; with 4 the progression fails

- 1-- All W dance diag.L {1} and pivot R to face P {1} | set to P ; turn P BH to own places
- 9-- All M repeat [1-8] with the W to their L , all end in own places
- 17-- Circle L ; and R, finish facing P
- 25-- (ZigZag setting): Set advancing, passing P, and face next P | repeat 3 times and form circle RR with new P

2 THORNYCROFT R32 · 2/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

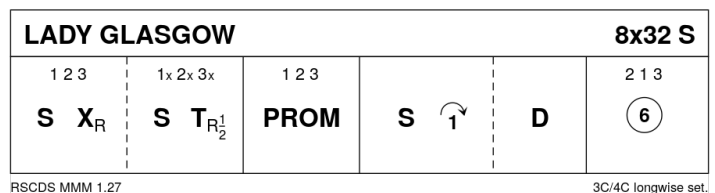
- 1-8 1M also 2L cross passing their standing partner by RSh & cast 1 place, 1M+2L turn 1.1/2 RH back to places
- 9-16 1L+2M repeat passing partner LSh & turning LH
- 17-24 1s slip step down the middle & back
- 25-32 1s+2s dance Poussette



3 LADY GLASGOW S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

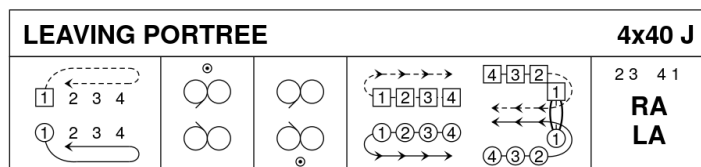
- 1-8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold
- 9-16 1s+2s+3s Promenade
- 17-24 1s set & cast to 2nd place, 1s dance DoSiDo
- 25-32 2s+1s+3s circle 6H round & back



4 LEAVING PORTREE J40 · 4/4L

Suzanne Lajoie: Spark O' Water · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cast behind own lines, turn towards each other & dance up to place
- 9-16** 1s cross down to dance mirror reels of 3 on opp sides
- 17-24** 1s cross down to dance mirror reels of 3 on own side
- 25-32** 1s followed by 2s+3s+4s cast behind own lines, 1s make arch & other couples dance up under arch. 2 3 4 1
- 33-40** 2s+3s & 4s+1s dance RH across & LH across



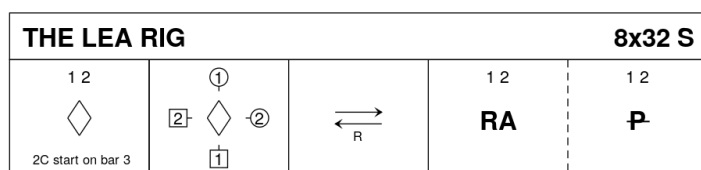
Suzanne Lajoie, 2007, Spark O' Water

4C/4C longwise set.

5 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-16** 1s dance full Petronella figure back to place **while** 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
- 17-24** 1s lead down centre of set & back to top
- 25-32** 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places



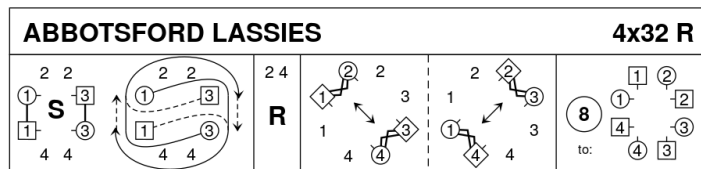
RSCDS Book 21.5

2C/4C longwise set.

6 ABBOTSFORD LASSIES R32 · 4S

Charlie Inglis: Montréal 60th Anniversary · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places (ending in partner's place).
- 9-16** 2s+4s repeat
- 17-24** 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L+3M & 4L+1M repeat
- 25-32** All circle 8H round & back ending with Men in original places with new partner



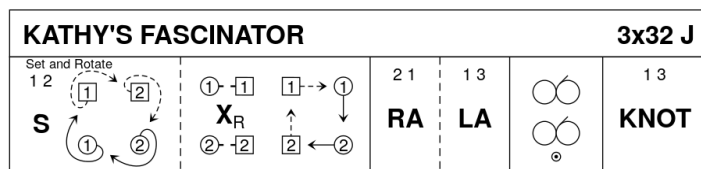
Charlie Inglis, 1988, Montréal 60th Anniversary

4C/4C square set.

7 KATHY'S FASCINATOR J32 · 3/3L

Lydia Hedge · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance Set & Rotate. 1M & 2L face out
- 9-16** 2s+1s dance RH across; 1s+3s dance LH across. 1s face up
- 17-24** 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
- 25-32** 1s+3s dance the Knot. End 2 3 1



Lydia Hedge, 2020

3C/3C longwise set.