

## 2019 Burns Night dance programme + instructions

PLEASED TO MEET YOU (J16) Double circle, men's backs to centre of room

1-8 Over the heather RH with partner, and change places; repeat to return home

9-16 All promenade (4), then women step forward to greet next man as new partner (2)

PORT PROMENADE (5x32) Double Circle (men on inside circle)

1-8 Women dance around partner, join right hand with partner & dance "over the heather" & change places,

9-16 Men repeat, end with men facing anticlockwise and women clockwise;

17-32 All dance forward around the circle & back to person beyond partner, then promenade new partner.

### CEILIDH

GAY GORDONS

1-8 In Allemande hold walk forward 4 steps, all turn about and walk backwards (same direction) 4 steps, Repeat clockwise

9-16 All Men set as Ladies dance under Man's right arm, all polka round the room

WEEL DANCED LUCKY HARE 4x32 bar Jig

1-8 FIGURE OF 8: 1st couple dance a figure of 8 around 2nd couple;

9-16 DOWN MIDDLE & BACK: 1st couple lead down the middle & back;

17-20 ALL TURN partner with right hands to end 1st couple facing down, and 2nd 3rd & 4th couples facing up nearer hands joined and making arches;

21-24 UNDER ARCHES: 1st couple dance down thro' arches (2nd, 3rd, & 4th couples step up): 1st & 4th couples staying middle ready for:

25-32 CIRCLE: all circle and back.

THE RUBY WALTZ

1-8 Along line of dance, nearer hands joined, away, together & chassee, REPEAT back

9-16 Forward & back & change places, then REPEAT with person to left

### CEILIDH

\*\*GLASGOW HIGHLANDERS (S5x32) One long set) FOR THOSE WHO KNOW IT

TWO CHORDS 1st chord bow/curtsey, 2nd chord 1M stands still, others 3 move anticlockwise

1-16 Rights & Lefts, Down Middle with 2M & Back with 1M (end in Line of 4)

17-32 Set to partner, & Reel of 4 ending by dancing left along side to face new couple.

RIVERSIDE JIG (Jig Set #4:1-2) (Start in lines, next to own P *as after 2<sup>nd</sup> chord for Glasgow Highlanders*):

1-8 ADVANCE & RETIRE TWICE: Advance & retire with stamp twice;

9-16 WHEELS: Wheels RH & LH,

17-24 BACK-TO-BACK PARTNER & OPPOSITE: 'dos-a-dos' partner, then opposite;

25-32 TOP 2 COUPLES OVER THE TOP TO BOTTOM: top 2 couples join nearer hands in a line across the dance, make arches and dance over all other couples to the bottom

DASHING WHITE SARGENT (R5x32)(Line of 3 facing line of 3)

1-16 Circle & back, set to RH Partner & turn RH, set to LH partner & turn LH,

17-32 Reel of 3, Advance/retire and pass through.

TRENCHER BOY (3-couple longways sets) 3x32 Jig

1-16 All advance & retire twice, 1st couple followed by others cast off & up middle,

17-32 All dance the "arbour", then 1st couple turn both hands & slip to bottom.

RABBIES' RANT 4-couple longways set – 4x32 Reel TWICE

1-8 FIGURE 8: 1st couple dance figure 8 around 2nd couple,

9-16 1<sup>st</sup> couple lead down middle as others follow, & 1<sup>st</sup> couple cut through to lead back up, others following to all end back in original places,

17-24 SET TWICE & DO-SI-DO: All set twice & do-si-do,

25-32 TURN & DOWN TO BOTTOM THRO' ARCHES: all turn partner RH, 1<sup>st</sup> couple dance down thro' arches made by other couples nearer hands joined to bottom.

THE PACKHOUSE RANT

1- 8 WHEELS: All dance RH across and LH back

9-16 DO-SI-DO: Ladies dance DoSiDo, Men dance DoSiDo

17-24 SLIP: Slip step round the room Men passing Back-to-back and Slip step back Ladies passing Back-to-back

25-32 All Adv&Ret and advance to meet next couple (one couple making an arch)

CANADIAN BARN DANCE Round the room dance, couples facing couple)

1- 4 Starting with outside foot walk forward for 3 steps & hop, walk back for 3 steps & hop,

5- 8 Step sideways away from partner (Men towards the centre, Ladies outwards) for 3 steps & clap, return to partner in waltz hold. (PROGRESSIVE FORM: Men travel diagonally

backwards to new partner, L diagonally forwards);

9-12 SIDE STEP: Step sideways to the Man's left for two steps and back

13-16 POLKA: Polka anti-clockwise round the room

EIGHTSOME REEL Square sets

*CHORUS:*

*1-16 All circle & back, double wheel (ladies right hand in middle, then back with men's left hand in middle)*

*17-40 All set twice & turn partner both hands, then Grand Chain (2 steps to each hand).*

CORE OF DANCE: each person takes 2 turns in the middle

1-24 1L in middle, others circle & back, set & turn partner right, opposite left, reel of 3,

25-48 1st woman repeats with side couples.

Repeat with each person in the middle: 2W, 3W, 4W, 1M, 2M, 3M, 4M.

*Repeat CHORUS*

AULD LANG SYNE One big circle - EVERYONE